

## CALL FOR PAPERS BIBLIOMANIE 57, JUNE 2024

*Bibliomanie*, with its interdisciplinary scientific approach, invites for issue #57 (June 2024) contributions of a literary, historical and semiotic nature that address aspects related to the chosen theme.

### ANIMAL WORLDS - REPRESENTATIONS, IMAGES, REALITY

The animal-man has appropriated power over animals in the mists of time, domesticated them, enslaved them, but also mythologised them or charged them with negative meanings.

At the same time, it has taken to recounting them, representing them, making them objects of science and knowledge. Philosophy has drawn the line between us and them, and we cannot look at them without comparing them to us. Scientific progress and growing environmental awareness have opened up ever greater knowledge about their language, their social organisation, their contribution to the life of the planet. Today we are convinced that the idea of humanity is always clarified in opposition to and in relation to the idea of animality.

Some fields of investigation are indicated below:

- History of the relationship between humans and animals over time, between domestication and distance
- Animals in folklore, ancient culture, myth, sacred texts
- The animal world as told in travel diaries
- Animals in art
- The role of animals in the history of cultures
- Animal symbolism in literature, from medieval Bestiaries to the poems of Toti Scialoja
- Presence and significance of animals in coats of arms
- History of the scientific approach to the animal world starting with Charles Darwin's theory of evolution
- Philosophy of animality
- Monsters, metamorphosed figures, anthropised animals
- Animals in children's literature

- Semanticisation of the concept of bestiality
- Visual representations, from art history to cinema, media (cartoons, TV documentaries, advertising, video games)
- The latest frontiers of ethology and zoosemiotics
- History of animal welfare thought
- The Pet Store phenomenon
- Animal protection at the legislative level (abandonment; exploitation; regulation of circuses, farms, vivisection, experiments for the cosmetic industry etc.)

Essay proposals (for the refereed section 'Essays and Studies' only) must not exceed 8,000 characters and must be received by 30<sup>th</sup> November 2023, indicating sources and bibliography of reference separately.

The editors will only contact the selected authors by 15<sup>th</sup> December 2023.

Submissions are due by 31<sup>st</sup> March 2024 (max length 50,000 characters) and should be sent to: [info@bibliomanie.it](mailto:info@bibliomanie.it)

Subsequently, each contribution will be submitted to two double blind referees, whose evaluations will be sent to the authors.

Please note that *Bibliomanie* accepts proposals for contributions to the other sections of the journal: "Notes and reflections", "Readings and reviews", "Translations, unpublished and rare", "Didactics". Interested parties can contact the editorial office: [info@bibliomanie.it](mailto:info@bibliomanie.it)